

## 2025 International Class (ICLA) Programme at Filmakademie Baden-Württemberg

### An Interdisciplinary 4-Month Curriculum at One of Europe's Top Film Schools

Join over 500 students at FABW, where the international and hands-on approach to filmmaking makes it a leading institution in Europe. Our program mirrors the real-world film industry, guided by seasoned professionals. Each year, our students produce over 300 films, many of which receive international accolades, including 7 student Oscars.

### What FABW Has to Offer

- **Hands-On Learning:** Learn by doing with our industry-aligned departments.
- **Expert Instructors:** Our faculty are industry professionals committed to teaching.
- **Award-Winning Films:** Join a legacy of excellence with international festival wins.

### Campus Opportunities

With the Academy for Performing Arts (ADK), Atelier Ludwigsburg-Paris (ALP), and the Animation Institute on campus, you'll have numerous opportunities to build your network and hone your skills in the audiovisual arts.

### What is the ICLA?

#### ICLA Is a Four-Month Multidisciplinary Workshop

- **For 18 Young Filmmakers** Exclusively from FABW's international partner institutions.
- **Entirely in English:** Making it accessible to a global audience.
- **Modular Curriculum:** For writers, directors, producers, and students in image, sound, editing, set design, and more.
- **Hands-On Training:** Practical workshops and seminars
- **Practical Experience:** Take an active role in student film productions

### Unique Learning Experience

Running from April to July, ICLA offers over 300 hours of classes per student, combining joint workshops, lectures, and excursions. All classes

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at FABW are organised in blocks, rather than in a repeating weekly schedule. This makes room for students to choose individual blocks throughout the term. The choice of these blocks has to be approved by the International Office, optional courses may not interfere with compulsory classes in the ICLA track.

## Who Can Apply?

### Candidates for ICLA are

- **BA Graduates or Experienced Students:** With at least two years of intensive training in film and media.
- **Currently Enrolled:** In one of FABW's partner institutions
- **Open-Minded Personalities:** Prepared to work with peers from diverse backgrounds and perspectives
- **Prepared for Interdisciplinary Training:** Looking to learn beyond their core department
- **Minimum Age Requirement:** 23 years
- **Proficiency in English** at B2 level

### Program Highlights

- **Customizable Experience:** Mix of mandatory track within the ICLA, and elective modules tailored to your interests.
- **Intensive Schedule:** Expect four to five days of lectures, seminars and workshops per week.
- **Exchange and develop projects** within a culturally diverse group
- **Certification:** Detailed transcript of academic performance included.


## Curriculum Overview

### Modules for all participants

- Arrival and Orientation
- Semester Opening
- ICLA Weeklies
- FABW Pitch and Networking Days
- Encounters with International Filmmakers
- German Film History and Classics
- Certificate Ceremony

Optional Workshops in the following departments (3<sup>rd</sup> and 4<sup>th</sup> year levels)



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- Script Writing
  - Directing
  - Editing
  - Camera
  - Production
  - Animation
  - Film Sound
  - Set Design
  - Film Music

### Academic Credits

Throughout the semester, participants have access to classes of at least 300 contact hours. Credits may be transferred according to the systems of their respective home institution, i.e.

- **Semester Credit Hours (SCH):** Typically, 1 SCH is equivalent to 15 contact hours.
- **Quarter Credit Hours (QCH):** Typically, 1 QCH is equivalent to 10 contact hours.
- **Carnegie Units (CU):** Typically, 1 CU is equivalent to 120 contact hours.

Please speak to your home institution beforehand to ensure that academic credits earned at FABW will be counted as academic records.

### Practical Information

#### No Tuition Fee


No tuition fee will be charged, on the basis of reciprocal student exchange. However, an administration fee (approximately 130€/semester) is mandatory, including benefits such as insurances, reduced prices for meals in the cafeteria, free public transportation.

#### Housing

Filmakademie optionally arranges rooms for students in a nearby student hall of residence. Participants may rent their own rooms elsewhere, but due to a general shortness of alternatives, it is highly recommended to rent a room in the dorm.

#### Health Insurance





All participants must prove a valid health insurance which covers the whole duration of their stay at FABW. Without proof, access to the school's facilities will not be possible.

**Contact Information International Office:**

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